
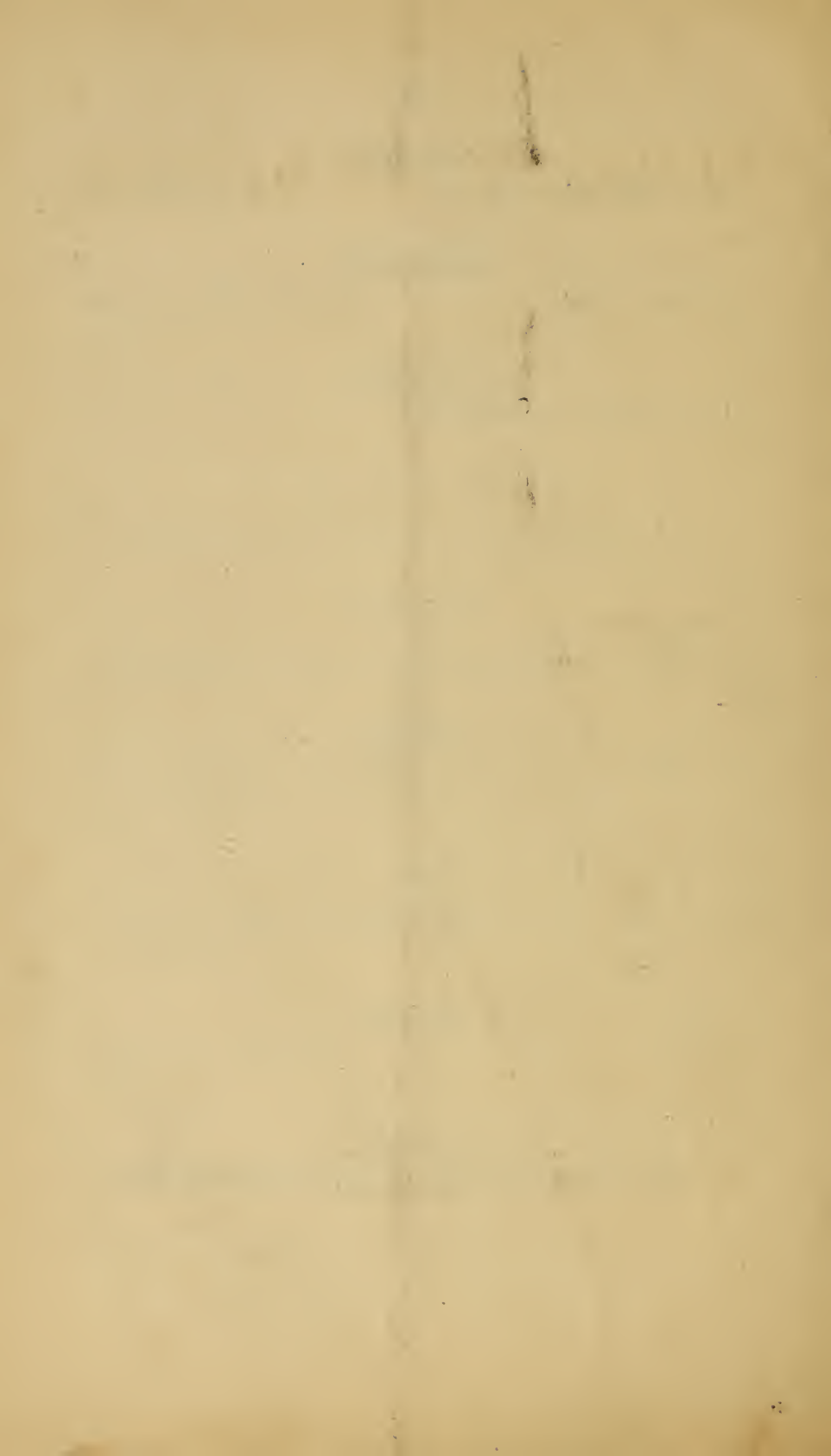


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X

CATALOGUE
OF
PICTURES BY OLD MASTERS,
OF
MRS. JOHN FORSTER,
Deceased;
AND
PICTURES

OF THE
Italian, Dutch, French and Early English Schools,
FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

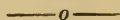
8 KING STREET, ST. JAMES'S SQUARE.

On SATURDAY, JULY 27, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 27, 1895,

AT ONE O'CLOCK PRECISELY.

*Estate of MRS. JOHN FORSTER, deceased, late
of Palace-Gate House, Kensington.*

PICTURES.

1 PORTRAIT OF SHAKESPEARE

From the Chandos Picture

2. 5. —

SCHREICKHARDT.

2 A WINTER SCENE

1. — —

CROME.

3 RIVER SCENES—oval—a pair

1. — 2 —

CROME.

4 A WOODY RIVER SCENE

16/-

J. B. DE FLEURY.

5 A SCENE NEAR MERTON, SURREY, with peasants and sheep

8. 18. 6

R 2

W. MIERIS.

- 6 A MAN, HOLDING A GLASS
Signed and dated

3. - -

P. C. LA FARQUE.

- 7 A VIEW IN A DUTCH VILLAGE, with figures
Signed

7. 17. 6.

A. ROOTIUS, 1658.

- 8 Portrait of a Lady, in black dress with lace collar

35. 14. -

A. DEL SARTO SCHOOL.

- 9 THE MADONNA AND CHILD AND ST. JOHN, with two angels

1. 11. 6

SPANISH SCHOOL.

- 10 ST. JOHN

1. 1. -

A DIFFERENT PROPERTY.

JORDAENS.

- 11 ROMAN CHARITY

10/6

WILSON.

- 12 A SHIPWRECK

2. 12. 6

CANALETTO.

- 13 VENICE

4. 4. -

TENIERS (AFTER).

- 14 A HARVEST FIELD

1. 15. -

4 15.

MALTESE.

15 STILL LIFE

HONDEKOETER.

16 A PEACOCK AND BIRDS

10. 10. -

V. DYCK.

17 JAMES, DUKE OF HAMILTON

2/- - -

POUSSIN.

18 A NYMPH AND SATYR

NETSCHER.

19 A MUSICAL PARTY

4. 14. 6.

A. V. DE VELDE.

20 A Landscape, with peasants and animals

2. 10. -

DIFFERENT PROPERTIES.

W. BONE.

21 PORTRAIT OF HENRY BONE, R.A.

Miniature

6. 6. -

A. ROBERTSON, 1815.

22 PORTRAIT OF THE REV. ARCHDEACON COXE, author of "The Life of Marlborough"

Miniature

3. 5. -

UNKNOWN.

23 WINDSOR CASTLE, in the time of Charles I.

4. 4. —

24 AVIGNON CHAPEL

4. 8. —

LADBROKE.

25 A VILLAGE IN NORFOLK

3. 13. 6.

F. WHEATLEY, R.A.

26 A SHEPHERD AND SHEEP

7. 7. —

T. UWINS, R.A.

27 PSYCHE

3. 3. —

J. WILSON.

28 MEN-OF-WAR OFF GIBRALTAR

1. 10. —

SIR T. LAWRENCE.

29 THE DUKE OF YORK

3. 3. —

REYNOLDS.

30 THE DUCHESS OF ANCASTER

2. 2. —

J. ZOFFANY.

31 PORTRAIT OF HENDERSON, the actor

25. 4. —

C. GARRAUD.

32 A LADY, IN BLACK DRESS AND HAT

12. 12. —

UNKNOWN.

- 33 PORTRAIT OF A DUTCH OFFICER, in lace collar—in carved wood
frame

14. 14. —

SCOTT.

- 34 LONDON, FROM GREENWICH

2. 2. —

P. NASMYTH.

- 35 A RIVER SCENE, with a farm house and village church, and a
peasant with horse and cart—an early work
24 in. by 29 in.

31. 10. —

S. RUYSDAEL.

- 36 A RIVER SCENE, with a windmill and boats

8. 8. —

STUART.

- 37 PORTRAIT OF WASHINGTON

16. 16. —

ITALIAN SCHOOL.

- 38 AN ALLEGORICAL SUBJECT; and a design, with numerous classical
figures

2

1/-

FURINI.

- 39 THE MARTYRDOM OF A FEMALE SAINT

2. — —

CORREGGIO (AFTER).

- 40 THE MARRIAGE OF ST. CATHERINE, by Carracci

1. 10. —

TITIAN.

- 41 THE MADONNA AND CHILD, and St. Catherine

From the Collection of Dougal Grant, Esq.

From the Collection of the Hon. John Clark, of Edlin, 1833

5. 15. 6

G. B. PIAZZETTA.

42 LAUGHING ; and CRYING—a pair 21. - - 2

G. B. PIAZZETTA.

43 THE SENSES—a set of four 13. 13. 4

G. B. PIAZZETTA.

44 THE SENSES—a set of four, smaller 27. 6. 4

SIR P. LELY.

45 THE DUCHESS OF PORTSMOUTH 3. - -

A. JOLLI.

46 VIEWS IN THE MEDITERRANEAN—a pair 4. 14. 6 2

MORETTO DA BRESCIA.

47 A MUSIC PARTY 1. 5. -

H. VAN DER GOES.

48 THE MADONNA AND CHILD 4. - -

TEMPESTA.

49 A LANDSCAPE 1. 17. 6

CARAVAGGIO.

50 ADAM AND EVE, lamenting the death of Abel
From the Collection of the Marquis of Normanby 1. - -

J. RUSSELL, R.A.

51 MR. AND MRS. JOHN COOKE: father and mother of Cooke, the musician

6. 10. -

G. BARRET.

52 A LANDSCAPE

12/-

OMMEGANCK.

53 A LANDSCAPE, with sheep and goats

S. SCOTT.

54 MEN-OF-WAR AT ANCHOR

6. 16. 6.

MONAMY.

55 SHIPPING

5. 15. 6.

VAN HUYSUM.

56 A FLOWER PIECE

13. 13. -

VAN BERGEN.

57 CATTLE AND FIGURES

21. - -

VITRIGNA.

58 BOATS IN A BREEZE

2. 5. -

J. LINTHORST.

59 FRUIT AND FLOWERS

36. 15. -

BREEMBORG.

60 A CATTLE MARKET

3. 5. -

UNKNOWN.

61 THE MAGDALEN

FERRARINI.

62 VIEWS OF VENICE—a pair

VENETIAN SCHOOL.

63 ST. JEROME

The property of Captain Woodhouse, of Norley Hall 2. - -

BOTH.

64 A LANDSCAPE, with muleteers

The Same Property 3. 7. 6.

REMBRANDT.

65 PORTRAIT OF AN OLD WOMAN, holding a book

11. 11. -

G. AND N. POUSSIN.

66 A CLASSICAL LANDSCAPE, with figures

4. 10. -

MOLENAER.

67 A VILLAGE FESTIVAL

From the Clancarty Collection 31. 10. -

READ.

68 COUNTESS SPENCER AND CHILD

8. 8. -

A. FRASER.

69 THE LUCKY FISHERMAN

From the Vernon Collection 9. 9. -

SNYDERS.

70 DEAD GAME AND FRUIT

9. - -

VAN DER HELST.

71 PORTRAIT OF A BURGOMASTER

8. 18. 6.

G. NETSCHER.

72 A LADY, in brown diaper and pearl necklace

14. 14. -

L. BACKHUYSEN.

73 A STORM AND SHIPWRECK

16. 16. -

S. RUYSDAEL.

74 A LANDSCAPE, with figures and a watermill

P. FERG.

75 LANDSCAPES, with ruins and figures—a pair
12 in. by 14 in.

40. 18. -

J. DE MABUSE.

76 ECCE HOMO

10 in. by 8 in.

*Signed**Purchased at M. Hareng's Sale, 1764**From the Strawberry Hill Collection*

30. 9. -

DE HEEM.

77 STILL LIFE

2. 2. -

DE HEEM.

78 STILL LIFE ON A TABLE

4. 14. 6.

UNKNOWN.

79 PORTRAIT OF MR. THOMAS LAWRENCE

13. 13. -

VAN GOYEN.

80 A RIVER SCENE, with cottage, boats and figures

5. 15. 6.

HOLBEIN.

81 THE PROTECTOR SOMERSET

2. 5. -

PETHER.

82 A RIVER SCENE, with a bridge: moonlight

1. 2. -

ROMNEY.

83 WELBORE ELLIS AGAR, Esq., brother to James, first Baron
Clifden, and Charles, first Earl of Normanton

6. 16. 6.

A. DEL SARTO.

84 THE MADONNA AND CHILD, with St. John and two angels

11. - 6

POTTER.

85 A LANDSCAPE, with peasants and animals

37. 16. -

UNKNOWN.

86 A NYMPH AND BACCHUS

5. - -

S. ROSA.

87 A LANDSCAPE, with monks

2. - -

NETSCHER (AFTER).

88 THE MUSIC LESSON

8. 8. -

DUTCH SCHOOL.

89 PEASANTS PLAYING CARDS

2. - -

KNELLER,

90 WILLIAM III; and QUEEN MARY—*a pair*

2. - 2 -

DUTCH SCHOOL.

91 A LANDSCAPE, with peasants and animals

2. 12. 6.

K. DU JARDIN.

91A A ROMAN SOLDIER, and other figures, in conversation

16. 16. -

TERBURG (STYLE OF).

92 INTERIOR, with a gentleman reading

5. 5. -

J. A.

93 A SEA PIECE, with man-of-war and boats

4. 4. -

J. RUYSDAEL.

94 A WOODY LANDSCAPE

2. 12. 6

HANNEMAN.

95 PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS

16. 16. -

D. TENIERS.

96 INTERIOR OF A KITCHEN, with numerous figures, utensils, fish,
&c.

68 in. by 91 in.

28. 7. -

PIETER DE BLOOT.

- 97 AN INTERIOR OF A KITCHEN, with a peasant family at a repast,
and utensils

15 in. by $19\frac{3}{4}$ in.

Signed

D. RYCKAERT.

- 98 FIGURES CAROUSING

25. 4. —

F. H. PETITOT.

- 99 A SET OF TEN ILLUSTRATIONS—in one frame

8. — —

GREUZE.

- 100 HEAD OF A GIRL

11. 11. —

GREUZE.

- 101 A GIRL IN PRAYER

11. 11. —

LARGILLIERE.

- 102 PORTRAIT OF THE YOUNG PRETENDER

33. 12. —

UNKNOWN.

- 103 THE HAPPY MEETING

1. 2. —

GIORGIONE.

- 104 PROMETHEUS

3. 10. —

SMITH (OF CHICHESTER).

- 105 A RIVER SCENE

1. 11. 6.

P. VERONESE.

106 FIGURES AT A BANQUET

3. 5. -

DUTCH SCHOOL.

107 TRAVELLERS ATTACKED BY BANDITTI

1. 11. 6.

ROMNEY.

108 PORTRAIT OF MR. LAW: riding master to the Prince Regent

16/-

GAINSBOROUGH.

109 PORTRAIT OF A GENTLEMAN, in green coat

10/6.

REYNOLDS.

110 DUKE OF SUTHERLAND

52. 10. -

LAWRENCE.

111 THE DUCHESS OF SUTHERLAND

ENGRAVINGS.

112 THE DEATH OF WOLFE, after West; &c.

113 AN ARCHITECTURAL DESIGN—coloured

114 CHELSEA PENSIONERS; and two others

115 LES HAZARDS HEUREUX, after Fragonard

2
9/-
13/- 3
17/-

*The following are
the Property of the late Mrs. WAREHAM.*

DRAWINGS.

116 VIEW OF A MANSION	1. 5. -
M. RAYNER.	
117 THE HOLLY BOY	2. 7. 6.
F. J. FORD.	
118 A STREET IN A NORMAN TOWN	2. - -
119 A NORMAN TOWN	2. - -
E. ELLIS.	
120 A COAST SCENE, with figures	5. 15. -
121 A COMMON SCENE, with caravan	5. 5. -
122 A LIGHTHOUSE, on a cliff	6. 10. -
123 A RIVER SCENE, with sheep	7. 7. -
124 A RIVER SCENE, with figures	7. 7. -
125 A MAY MORNING: Derbyshire	22. 1. -

PICTURES.

126 HEAD OF A GIRL; and The Companion	2. 2. 2.
H. T.	
127 A LADY, with jewels	4. 4. -
G. STEVER, 1869.	
128 THE TIFF	13. 13. -
FINIS.	

